

ACS COLLEGE OF ENGINEERING, BANGALORE

DEPARTMENT OF CSE- Data Science



B

Analysis & Design of Algorithms LAB

Manual

Year-II/ Semester –IV

Department of CSE-Data Science

ACSCE, Bengaluru

ListOfExperiments

1. ChatAppRedesign: Create a Wireframe and redesign any popular chat app.
2. FoodApp: Create a Wireframe, Design and Prototype the UI Pages for the Food Application.
3. SocialMedia App: Create a Wireframe, Design and Prototype Social Media Photo Sharing App.
4. ProductWebsite: Design and Prototype a Product Website Page. Create web pages and rollovers for the web pages.
5. Travel Agency Website: Create a wireframe, Design and prototype the UI for the website including design for Home Page with searchbar, Activities page, Client Testimonial Page, Image Gallery.
6. UI/UX Designer Portfolio Design: Create a wireframe, Design and prototype a UI for a portfolio including design for About page, Work showcase page, Blog page, Contact page.
7. Dashboard Design: Create a wireframe, Design and Prototype Dashboard UI page, add some Dashboard details, statistics and graphs, Add dropdown options for some dashboard details.
8. E-Commerce Website: Create a wireframe, Design and prototype Web pages including product category pages (example: mobiles, gaming consoles, Speakers), product pages in each category, buy now page, add to cart page.
9. Educational Website: Create a wireframe, Design and Prototype the UI for an educational website - Include a Home page with footer, About Us Page, Programs page, Instructor's page, Pricing page, Payments page with radial buttons. Design dropdowns for programs button.
10. Music Player App: Create a wireframe, Design and prototype the pages with a background and a Rollover button, and Song selection Page with a Home Rollover button. The third page may include animated play and pause button, play music animation, timer animation.

Experiment1:ChatAppRedesign:CreateaWireframeandredesignanypopularchat app.

Aim:Toanalyze,wireframe,andredesignapopularchat applicationtoimproveitsuser experience and interface while applying UI/UX design principles.

Objective:

- TounderstandandapplyUI/UXprinciples inmobileapplicationdesign.
- Toanalyzeandimprovetheuserexperienceofapopularchatapplication.
- TocreataewireframeandaredesignedUIprototypeusingFigma.
- Toenhancetheusability,accessibility, andaestheticsofthe application.

SoftwareRequired:

- Computer System
- Figma
- AdobeXDorBalsamiq(optional)

ExperimentOverview:

Inthisexperiment, we willanalyzeanexistingchatapplication, identifypainpoints, createa wireframe, and redesign its UI for better usability and aesthetics.

Procedure:**Step1:Research&Analysis**

1. Chooseapopularchat application(e.g.,WhatsApp,Telegram,Signal, Messenger).
2. IdentifyusabilityissuesandchallengesintheexistingUI.
3. Documentthestrengthsandweaknessesoftheapp'sdesign.
4. Defineuserpersonastounderstandtargetaudienceneeds.
5. Studycompetitorapplicationstogaininsightsintoindustrybestpractices.

Step2:Wireframing

1. Sketchalow-fidelitywireframeonpaper or usedigitaltoolslikeBalsamiqorFigma.
2. Designthestructureofkeyscreens:
 - Login/SignupPage
 - ChatList Page
 - IndividualChatScreen
 - SettingsPage
3. Focusonthelayoutand navigationratherthanvisualdesign.
4. Ensurethewireframealignswithuser needsandpainpointsidentifiedinStep1.

Step 3:UIRedesigninFigma

1. UseFigmatocreateahigh-fidelityprototype.
2. ApplyUI principlessuch as:
 - Consistentcolorschemesandtypography.
 - Properspacing,alignment,andcontrast.
 - Improvedaccessibilityand usability.

3. Add icons, buttons, and other UI elements for a polished look.
4. Optimize the UI for responsiveness across different screen sizes.
5. Optional: Link screens in Figma to demonstrate interactive navigation.

Step 4: Presentation & Feedback

1. Present the wireframe and redesigned UI in class.
2. Explain design choices and improvements made.
3. Receive feedback from peers and the instructor.
4. Refine the design based on feedback.

Conclusion:

By completing this experiment, we will have gained practical experience in UI/UX design by identifying usability issues in a chat application and applying their knowledge to create an improved version. This will help them develop critical design thinking and problem-solving skills essential for user-centered digital experiences.

Experiment2:FoodApp: Createa Wireframe,Design,andPrototypetheUIPagesforthe Food Application.

Aim:To designandprototypeauser-friendlyand visuallyappealing foodorderingapplication using UI/UX principles.

Objective:

- TounderstandandapplyUI/UXprinciples inmobileapplicationdesign.
- Toanalyzeandcreateanintuitiveuserflowforafoodorderingapp.
- Todesignawireframeandhigh-fidelityUI prototypeusingFigma.
- Toenhanceusability,accessibility, andaestheticsinfoodappdesign.

SoftwareRequired:

- ComputerSystem
- Figma
- AdobeXDorBalsamiq(optional)

ExperimentOverview:

Inthisexperiment,wewillcreateawireframeand designafoodorderingapplication,focusing on an intuitive user experience and appealing visual aesthetics.

Procedure:**Step1:Research&Analysis**

1. Identifykeyfeaturesrequired ina foodorderingapp(e.g.,menu browsing, cart, checkout).
2. AnalyzepopularfooddeliveryappslikeSwiggy, Zomato,or Uber Eats.
3. Identifyusabilitychallengesandareas for improvement.
4. Defineuserpersonastounderstandtargetaudienceneeds.
5. Studycompetitorapplicationstogain insightsinto industrybestpractices.

Step2:Wireframing

1. Sketchalow-fidelitywireframeonpaper or usedigitaltoolslikeBalsamiqorFigma.
2. Designthestructureofkeyscreens:
 - HomePage(RestaurantListings&Search)
 - RestaurantMenuPage
 - Cart&Checkout Page
 - OrderTrackingPage
 - UserProfile&Settings
3. Focusonthelayoutand navigationratherthanvisualdesign.
4. Ensurethewireframealignswithuserneedsandpainpoints identifiedinStep1.

Step 3: UI Design in Figma

1. Use Figma to create a high-fidelity prototype.
2. Apply UI principles such as:
 - Consistent color schemes and typography.
 - Proper spacing, alignment, and contrast.
 - Improved accessibility and usability.
3. Add icons, buttons, and other UI elements for a polished look.
4. Optimize the UI for responsiveness across different screen sizes.
5. Optional: Link screens in Figma to demonstrate interactive navigation.

Step 4: Presentation & Feedback

1. Present the wireframe and redesigned UI in class.
2. Explain design choices and improvements made.
3. Receive feedback from peers and the instructor.
4. Refine the design based on feedback.

Conclusion:

By completing this experiment, we will have gained hands-on experience in UI/UX design by conceptualizing, wireframing, and prototyping a food ordering application. This will help them develop a user-centric design approach and practical skills for digital product design.

Experiment 3: Social Media App: Create a Wireframe, Design, and Prototype a Social Media Photo Sharing App.

Aim: To design and prototype a social media photo-sharing application using UI/UX design principles, focusing on user engagement and visual appeal.

Objective:

- To understand and apply UI/UX principles in social media application design.
- To analyze and create an intuitive user flow for a photo-sharing app.
- To design a wireframe and high-fidelity UI prototype using Figma.
- To enhance usability, accessibility, and aesthetics in social media applications.

Software Required:

- Computer System
- Figma
- Adobe XD or Balsamiq (optional)

Experiment Overview:

In this experiment, we will create a wireframe and design a social media photo-sharing application, ensuring a user-friendly experience and engaging visual aesthetics.

Procedure:

Step 1: Research & Analysis

1. Identify key features required in a photo-sharing app (e.g., user profile, feed, post creation).
2. Analyze popular apps like Instagram, Snapchat, or Pinterest.
3. Identify usability challenges and areas for improvement.
4. Define user personas to understand target audience needs.
5. Study competitor applications to gain insights into industry best practices.

Step 2: Wireframing

1. Sketch a low-fidelity wireframe on paper or use digital tools like Balsamiq or Figma.
2. Design the structure of key screens:
 - Login/Signup Page
 - Home Feed (Photo Posts & User Interactions)
 - Photo Upload & Editing Page
 - User Profile Page
 - Notifications & Settings Page
3. Focus on the layout and navigation rather than visual design.
4. Ensure the wireframe aligns with user needs and pain points identified in Step 1.

Step 3: UI Design in Figma

1. Use Figma to create a high-fidelity prototype.

2. Apply UI principles such as:
 - Consistent color schemes and typography.
 - Proper spacing, alignment, and contrast.
 - Improved accessibility and usability.
3. Add icons, buttons, and other UI elements for a polished look.
4. Optimize the UI for responsiveness across different screen sizes.
5. Optional: Link screens in Figma to demonstrate interactive navigation.

Step 4: Presentation & Feedback

1. Present the wireframe and redesigned UI in class.
2. Explain design choices and improvements made.
3. Receive feedback from peers and the instructor.
4. Refine the design based on feedback.

Conclusion:

By completing this experiment, we will have hands-on experience in UI/UX design by conceptualizing, wireframing, and prototyping a social media photo-sharing application. This will help them develop skills in creating visually appealing and user-friendly digital experiences.

Experiment4:ProductWebsite:DesignandPrototypeaProductWebsitePage.Createweb pages and rollovers for the web pages.

Aim:To designandprototypeaproduct websitewithinteractivewebpagesandrolloversusing UI/UX design principles.

Objective:

- Tounderstand and applyUI/UXprinciplesinwebdesign.
- Toanalyzeandcreateanintuitiveuserflowforaproduct website.
- TodesignandprototypekeywebpagesusingFigma.
- Toimplementinteractiveelementssuchashovereffectsand rollovers.

SoftwareRequired:

- ComputerSystem
- Figma
- AdobeXDorBalsamiq(optional)
- HTML,CSS,JavaScript(for advancedinteractivity)

ExperimentOverview:

Inthisexperiment,wewillcreateawireframeand designaprototype foraproduct website, focusing on usability, visual appeal, and interactive elements.

Procedure:

Step1:Research&Analysis

1. Identifykeyfeaturesrequiredinaproductwebsite(e.g.,homepage,productdetails, contact page).
2. AnalyzepopularproductwebsiteslikeApple, Amazon,orNike.
3. Identifyusabilitychallengesandareas for improvement.
4. Defineuser personastounderstandthetargetaudience.
5. Studycompetitorwebsites to gaininsightsinto industrybestpractices.

Step2:Wireframing

1. Sketchalow-fidelitywireframeonpaper or usedigitaltoolslikeBalsamiqorFigma.
2. Designthestructureofkeywebpages:
 - Homepage(ProductOverview&CalltoAction)
 - ProductDetailsPage
 - AboutUs/CompanyInformationPage
 - ContactPagewithaForm
3. Focusonthelayoutand navigationratherthanvisualdesign.
4. Ensurethewireframealignswithuserneedsandpainpoints identifiedinStep1.

Step 3: UI Design in Figma

1. Use Figma to create a high-fidelity prototype of the website.
2. Apply UI principles such as:
 - Consistent color schemes and typography.
 - Proper spacing, alignment, and contrast.
 - Improved accessibility and usability.
3. Add icons, buttons, and other UI elements for a polished look.
4. Optimize the UI for responsiveness across different screen sizes.
5. Implement interactive elements like hover effects, tooltips, and rollovers.

Step 4: Prototype & Interaction

1. Link web pages in Figma to demonstrate navigation.
2. Add hover states for buttons, images, and links.
3. Implement rollovers for product images and menus.
4. Test the prototype for usability and smooth interactions.

Step 5: Presentation & Feedback

1. Present the wireframe and redesigned UI in class.
2. Explain design choices and improvements made.
3. Receive feedback from peers and the instructor.
4. Refine the design based on feedback.

Conclusion:

By completing this experiment, we will have gained hands-on experience in designing and prototyping a product website with interactive rollovers. This will help them develop skills in user-centered web design and enhance their ability to create visually appealing and functional digital experiences.

Experiment 5: Travel Agency Website: Create a wireframe, Design and prototype the UI for the website including design for Home Page with search bar, Activities page, Client Testimonial Page, Image Gallery.

Aim: To design and prototype a travel agency website with an intuitive and visually appealing user interface using UI/UX design principles.

Objective:

- To understand and apply UI/UX principles in travel website design.
- To analyze and create an intuitive user flow for a travel agency website.
- To design and prototype key web pages using Figma.
- To enhance usability, accessibility, and aesthetics in travel-related web design.

Software Required:

- Computer System
- Figma
- Adobe XD or Balsamiq (optional)
- HTML, CSS, JavaScript (for advanced interactivity)

Experiment Overview:

In this experiment, we will create a wireframe and design a prototype for a travel agency website, ensuring a user-friendly experience and engaging visual elements.

Procedure:

Step 1: Research & Analysis

1. Identify key features required in a travel agency website (e.g., search bar, activity listings, testimonials, image gallery).
2. Analyze popular travel websites like Expedia, Make My Trip, or Trip Advisor.
3. Identify usability challenges and areas for improvement.
4. Define user personas to understand target audience needs.
5. Study competitor websites to gain insights into industry best practices.

Step 2: Wireframing

1. Sketch a low-fidelity wireframe on paper or use digital tools like Balsamiq or Figma.
2. Design the structure of key web pages:
 - **Home Page** (Search Bar, Featured Destinations)
 - **Activities Page** (List of Activities with Filters)
 - **Client Testimonial Page** (User Reviews & Ratings)
 - **Image Gallery** (High-Quality Travel Photos)
3. Focus on the layout and navigation rather than visual design.
4. Ensure the wireframe aligns with user needs and pain points identified in Step 1.

Step 3: UI Design in Figma

1. Use Figma to create a high-fidelity prototype of the website.
2. Apply UI principles such as:
 - Consistent color schemes and typography.
 - Proper spacing, alignment, and contrast.
 - Improved accessibility and usability.
3. Add icons, buttons, and other UI elements for a polished look.
4. Optimize the UI for responsiveness across different screen sizes.
5. Implement interactive elements like hover effects, search bar filters, and image pop-ups.

Step 4: Prototype & Interaction

1. Link web pages in Figma to demonstrate navigation.
2. Add hover states for buttons, images, and links.
3. Implement search bar interactions and activity filtering.
4. Test the prototype for usability and smooth interactions.

Step 5: Presentation & Feedback

1. Present the wireframe and redesigned UI in class.
2. Explain design choices and improvements made.
3. Receive feedback from peers and the instructor.
4. Refine the design based on feedback.

Conclusion:

By completing this experiment, we will have gained hands-on experience in designing and prototyping a travel agency website with essential pages and interactive elements. This will help them develop user-friendly and visually appealing digital experiences.

Experiment6: UI/UX Designer Portfolio Design: Create a wireframe, Design and prototype a UI for a portfolio including design for About page, Work showcase page, Blog page, Contact page.

Aim: To design and prototype a personal portfolio website for a UI/UX designer, ensuring an engaging and professional user experience.

Objective:

- To understand and apply UI/UX principles in portfolio website design.
- To analyze and create an intuitive user flow for a personal portfolio.
- To design and prototype key web pages using Figma.
- To enhance usability, accessibility, and aesthetics in a portfolio design.

Software Required:

- Computer System
- Figma
- Adobe XD or Balsamiq (optional)
- HTML, CSS, JavaScript (for advanced interactivity)

Experiment Overview:

In this experiment, we will create a wireframe and design a prototype for a UI/UX designer's portfolio, ensuring a user-friendly and visually appealing layout.

Procedure:**Step 1: Research & Analysis**

1. Identify key features required in a portfolio website (e.g., about section, work showcase, blog, contact form).
2. Analyze popular designer portfolios for best practices.
3. Identify usability challenges and areas for improvement.
4. Define user persona to understand the target audience.
5. Study competitor websites to gain insights into industry standards.

Step 2: Wireframing

1. Sketch a low-fidelity wireframe on paper or use digital tools like Balsamiq or Figma.
2. Design the structure of key web pages:
 - **About Page** (Introduction, Experience, Skills)
 - **Work Showcase Page** (Portfolio Projects, Case Studies)
 - **Blog Page** (Articles, Design Insights, Tips)
 - **Contact Page** (Form, Social Links, Email)
3. Focus on layout, readability, and navigation.
4. Ensure the wireframe aligns with user expectations and professional presentation.

Step 3: UI Design in Figma

1. Use Figma to create a high-fidelity prototype of the portfolio website.
2. Apply UI principles such as:
 - Consistent color schemes and typography.
 - Proper spacing, alignment, and contrast.
 - Improved accessibility and usability.
3. Add interactive elements like hover effects, animations, and navigation menus.
4. Optimize the UI for responsiveness across different screen sizes.

Step 4: Prototype & Interaction

1. Link web pages in Figma to demonstrate navigation.
2. Add hover states for buttons, images, and links.
3. Implement form validation and user-friendly interactions.
4. Test the prototype for usability and smooth interactions.

Step 5: Presentation & Feedback

1. Present the wireframe and redesigned UI in class.
2. Explain design choices and improvements made.
3. Receive feedback from peers and the instructor.
4. Refine the design based on feedback.

Conclusion:

By completing this experiment, we will gain hands-on experience in designing and prototyping a personal portfolio website that showcases their work effectively. This will help them develop a professional online presence and enhance their UI/UX design skills.

Experiment7:DashboardDesign:Createawireframe,DesignandPrototypeDashboard UI page, add some Dashboard details, statistics and graphs, Add dropdown options for some dashboard details.

Aim:TodesignandprototypedashboardUIwithstatisticaldata,graphs,anddropdown options, ensuring a user-friendly and interactive experience.

Objective:

- Tounderstandand applyUI/UXprinciplesindashboard design.
- Tocreataedata-drivenUIlayoutthatenhancesusabilityandefficiency.
- TodesignandprototypekeydashboardelementsusingFigma.
- Toimplementinteractiveelementssuchasgraphs,statistics,anddropdownmenus.

SoftwareRequired:

- ComputerSystem
- Figma
- AdobeXD (optional)
- HTML,CSS,JavaScript (foradvancedinteractivity)

ExperimentOverview:

Inthisexperiment, wewillcreateawireframeand designaprototype foradashboardUIthat presents data insights effectively and includes interactive elements.

Procedure:

Step1:Research&Analysis

1. Identifythepurposeofthedashboard(e.g., businessanalytics,healthcare,finance, education).
2. AnalyzepopulardashboarddesignsfromplatformslikeGoogleAnalytics,Tableau,or Power BI.
3. Identifykeymetricsanddatavisualizationelements.
4. Defineuserpersonastounderstandtheirneedsandexpectations.

Step2:Wireframing

1. Sketchalow-fidelitywireframeonpaper or usedigitaltoolslikeBalsamiqorFigma.
2. Designthestructureofkeydashboardelements:
 - **HeaderSection**(Title, ProfileIcon, Navigation)
 - **SidebarNavigation**(DashboardSections,Filters)
 - **MainContentArea**(Graphs, Statistics,DataTables)
 - **InteractiveElements**(DropdownMenus, Buttons, Filters)
3. Ensurethelayoutisclearandeasytonavigate.
4. Focusondisplaying keydatainsightseffectively.

Step 3: UI Design in Figma

1. Use Figma to create a high-fidelity prototype of the dashboard UI.
2. Apply UI principles such as:
 - Consistent color schemes and typography.
 - Proper spacing, alignment, and contrast.
 - Improved accessibility and usability.
3. Add icons, buttons, graphs, and dropdowns for user interaction.
4. Implement visual hierarchy to highlight important data.

Step 4: Prototype & Interaction

1. Link dashboard sections in Figma to demonstrate navigation.
2. Add dropdown menus for filtering dashboard details.
3. Implement hover effects and interactive elements.
4. Test the prototype for usability and smooth interactions.

Step 5: Presentation & Feedback

1. Present the wireframe and redesigned UI in class.
2. Explain design choices and data visualization strategies.
3. Receive feedback from peers and the instructor.
4. Refine the design based on feedback.

Conclusion:

By completing this experiment, we will gain hands-on experience in designing and prototyping a dashboard UI that presents key data insights with interactive elements. This will help them create functional and visually engaging dashboards.

Experiment 8: E-Commerce Website: Create a wireframe, Design and prototype Web pages including product category pages (example: mobiles, gaming consoles, Speakers), product pages in each category, buy now page, add to cart page.

Aim: To design and prototype an E-Commerce website with product category pages, product detail pages, a BuyNow page, and an Add to Cart page, ensuring a seamless shopping experience.

Objective:

- To understand and apply UI/UX principles in e-commerce website design.
- To analyze and create an intuitive user flow for an online shopping platform.
- To design and prototype key web pages using Figma.
- To enhance usability, accessibility, and aesthetics in e-commerce UI design.

Software Required:

- Computer System
- Figma
- Adobe XD or Balsamiq (optional)
- HTML, CSS, JavaScript (for advanced interactivity)

Experiment Overview:

In this experiment, we will create a wireframe and design a prototype for an e-commerce website, ensuring a user-friendly and visually appealing interface for online shopping.

Procedure:

Step 1: Research & Analysis

1. Identify key features required in an e-commerce website (e.g., product categories, product detail pages, cart, checkout).
2. Analyze popular e-commerce platforms like Amazon, Flipkart, and Shopify for best practices.
3. Identify usability challenges and areas for improvement.
4. Define user personas to understand the target audience.
5. Study competitor websites to gain insights into industry standards.

Step 2: Wireframing

1. Sketch a low-fidelity wireframe on paper or use digital tools like Balsamiq or Figma.
2. Design the structure of key web pages:
 - **HomePage** (Product Highlights, Search Bar, Categories)
 - **Product Category Pages** (Mobiles, Gaming Consoles, Speakers, etc.)
 - **Product Detail Page** (Product Description, Price, Images, Reviews, Buy Now/Add to Cart Buttons)
 - **Add to Cart Page** (Cart Summary, Update Quantity, Remove Items)
 - **Buy Now Page** (Billing Details, Payment Options, Order Confirmation)
3. Focus on layout, readability, and navigation.
4. Ensure the wireframe aligns with user expectations and e-commerce best practices.

Step 3: UI Design in Figma

1. Use Figma to create a high-fidelity prototype of the e-commerce website.
2. Apply UI principles such as:
 - Consistent color schemes and typography.
 - Proper spacing, alignment, and contrast.
 - Improved accessibility and usability.
3. Add product images, buttons, icons, and interactive elements.
4. Implement a responsive design to ensure a seamless experience across devices.

Step 4: Prototype & Interaction

1. Link web pages in Figma to demonstrate navigation.
2. Add hover effects for buttons, images, and links.
3. Implement dropdown menus and filters for product categories.
4. Test the prototype for usability and smooth interactions.

Step 5: Presentation & Feedback

1. Present the wireframe and redesigned UI in class.
2. Explain design choices and improvements made.
3. Receive feedback from peers and the instructor.
4. Refine the design based on feedback.

Conclusion:

By completing this experiment, we will gain hands-on experience in designing and prototyping an e-commerce website with essential pages for product browsing, purchasing, and cart management. This will help them develop user-friendly and business-driven online shopping interfaces.

Experiment9: Educational Website: Create a wireframe, Design and Prototype the UI for an educational website- Include a Homepage with footer, About Us Page, Programs page, Instructors page, Pricing page, Payments page with radial buttons. Design dropdowns for programs button.

Aim: To design and prototype an educational website that provides structured navigation and user-friendly access to course information, instructors, pricing, and payment options.

Objective:

- To understand and apply UI/UX principles in educational website design.
- To create an intuitive user flow for online learning platforms.
- To design and prototype key web pages using Figma.
- To enhance usability, accessibility, and interactivity in an educational UI design.

Software Required:

- Computer System
- Figma
- Adobe XD or Balsamiq (optional)
- HTML, CSS, JavaScript (for advanced interactivity)

Experiment Overview:

In this experiment, we will create a wireframe and design a prototype for an educational website, ensuring a seamless learning experience through intuitive navigation and interactive elements.

Procedure:

Step 1: Research & Analysis

1. Identify key features required in an educational website (e.g., homepage, about us, programs, instructors, pricing, payment).
2. Analyze popular e-learning platforms like Coursera, Udemy, and Khan Academy for best practices.
3. Identify usability challenges and areas for improvement.
4. Define user personas to understand the target audience.
5. Study competitor websites to gain insights into industry standards.

Step 2: Wireframing

1. Sketch a low-fidelity wireframe on paper or use digital tools like Balsamiq or Figma.
2. Design the structure of key web pages:
 - **Homepage with Footer** (Overview, Search Bar, Featured Courses)
 - **About Us Page** (Institution Information, Vision, Mission)
 - **Programs Page** (Course Listings with Dropdown Menu)
 - **Instructors Page** (Profiles, Expertise, Experience)
 - **Pricing Page** (Subscription Plans, Course Fees)
 - **Payments Page** (Payment Options with Radial Buttons)
3. Focus on layout, readability, and navigation.
4. Ensure the wireframe aligns with user expectations and educational best practices.

Step 3: UI Design in Figma

1. Use Figma to create a high-fidelity prototype of the educational website.
2. Apply UI principles such as:
 - Consistent color schemes and typography.
 - Proper spacing, alignment, and contrast.
 - Improved accessibility and usability.
3. Add course thumbnails, instructor profiles, buttons, and dropdowns.
4. Implement a responsive design to ensure seamless experience across devices.

Step 4: Prototype & Interaction

1. Link web pages in Figma to demonstrate navigation.
2. Add dropdown menus for selecting programs.
3. Implement interactive radial buttons for payment options.
4. Test the prototype for usability and smooth interactions.

Step 5: Presentation & Feedback

1. Present the wireframe and redesigned UI in class.
2. Explain design choices and improvements made.
3. Receive feedback from peers and the instructor.
4. Refine the design based on feedback.

Conclusion:

By completing this experiment, we will gain hands-on experience in designing and prototyping an educational website with structured navigation, interactive dropdowns, and payment functionalities. This will help them develop user-friendly and visually appealing e-learning interfaces.

Experiment 10: Music Player App: Create a wireframe, Design and prototype the pages with a background and a Rollover button, and Song selection Page with a Home Rollover button. The third page may include animated play and pause button, play music animation, timer animation.

Aim: To design and prototype a music player app with a visually appealing background, rollover buttons, song selection page, and animated play/pause button along with music playback animations.

Objective:

- To understand UI/UX principles in designing a music player app.
- To create an intuitive user interface with engaging animations.
- To design and prototype key music player pages using Figma.
- To enhance interactivity with animated elements.

Software Required:

- Computer System
- Figma
- Adobe XD (optional)
- After Effects (for advanced animations)

Experiment Overview:

In this experiment, we will create a wireframe and design a prototype for a music player app with interactive elements such as rollover buttons, animated playback controls, and song selection.

Procedure:

Step 1: Research & Analysis

1. Identify key features required in a music player app (e.g., play/pause button, song selection, animations).
2. Analyze popular music apps like Spotify, Apple Music, and YouTube Music.
3. Identify usability challenges and areas for improvement.
4. Define user persona to understand the target audience.

Step 2: Wireframing

1. Sketch a low-fidelity wireframe on paper or use digital tools like Balsamiq or Figma.
2. Design the structure of key app screens:
 - **Home Screen with Background & Rollover Button** (AppName, Visual Theme)
 - **Song Selection Page** (List of Songs, Home Rollover Button)
 - **Music Player Page** (Play/Pause Button, Animated Timer, Playback Animation)
3. Focus on layout, readability, and user engagement.

Step 3: UI Design in Figma

1. Use Figma to create a high-fidelity prototype of the music player app.
2. Apply UI principles such as:
 - Consistent color schemes and typography.
 - Proper spacing, alignment, and contrast.
 - Improved accessibility and usability.
3. Add interactive elements, such as:
 - Rollover buttons for navigation.
 - Play/pause button with an animation.
 - Timer animation to indicate song progress.

Step 4: Prototype & Interaction

1. Link app screens in Figma to demonstrate navigation.
2. Add hover/rollover effects for buttons.
3. Implement animated play/pause button.
4. Add music playback animation with a progress bar.
5. Test the prototype for usability and smooth interactions.

Step 5: Presentation & Feedback

1. Present the wireframe and redesigned UI in class.
2. Explain design choices and improvements made.
3. Receive feedback from peers and the instructor.
4. Refine the design based on feedback.

Conclusion:

By completing this experiment, we will gain hands-on experience in designing and prototyping a music player app with interactive UI elements and animations. This will help them develop engaging and visually appealing music playback interfaces.